PHOTOGRAPHY curriculum map

		FORMAL ELEMENTS	ABSTRACT PORTRAITS	ABSTRACT PORTRAITS CONT. /SCAPES
Year 10	Unit of Work			
	Key Knowledge	Introduction to photography, photographic terminology and a DSLR camera. Introduction to the presentation and format of coursework. Look at a range of photographers, learn to critique the work of others in order to learn from and influence own work. Develop skills and knowledge of editing using PhotoShop and manual processes and techniques. Create a developed final outcome.	Explore a new topic abstract portraiture and run a sustained project around one theme. Look at a variety of photographers and artists to develop photoshoot ideas, processes and presentation. Develop understanding of how a project runs and how to achieve the best possible grade. Build on previous terms knowledge and understanding.	First half of term is spent finishing off the Abstract Portraits project into a final outcome. Second half of term we start the final coursework project SCAPES. Students will start to explore Landscape, Cityscapes & Seascapes, gather photoshoots and look at a range of artists and photographers will be studied and critiqued. Editing processes and techniques will be developed.
	Vocabulary	LINE, CONTRAST, MACRO, PATTERN, COLOUR, TEXTURE, FORM, SHAPE, SPACE, MANUAL EDITING, LIGHTING, PHOTOSHOP, APERTURE, SHUTTER SPEED, ISO, COMPOSITION, RULE OF THIRDS, ANGLE, VIEWPOINT,DEVELOPMENT…	ABSTRACT, COLLAGE, COMPOSITE, LAYER, POP ART, COLOUR, MANIPULATE, EDIT, PATTERN, COMPOSITION, DISTORTION, PORTRAIT, LIGHTING, COMPOSITION, MODERN, INFLUENCE, CONNECTIONS, REFINE, RESPOND, OPAQUE, NARRATIVE…	CONCEPT, IDEA FORMING, MEANING, LANDSCAPE, MOVEMENT, MOTION, SHUTTER SPEED, LIGHT, OBSCURE, DEVELOP, OPAQUE, REWORK, REFINE, ARCHITECTURAL, GEOMETRIC, ABSTRACT, MODERN, TRADITIONAL, FORM, RESPOND, LINE, PATTERN, REALISM, ANALYSIS, EDIT…
	Assessment	• Formal assessments of classwork every 3 weeks- Assessment for learning (AFL) sheet in front of book/portfolio	• Formal assessments of classwork every 3weeks- AfL sheet in front of book/portfolio	• Formal assessments of classwork every 3weeks- AfL sheet in front of book/portfolio
	Key Skills	Photography, DSLR manual camera settings, editing processes- manual & Photo Shop, collage, mixed media, critiquing	Photography, DSLR manual camera settings, editing processes- manual & Photo Shop, collage, mixed media, critiquing	Photography, DSLR manual camera settings, editing processes- manual & Photo Shop, collage, mixed media, critiquing

		Autumn term	Spring term	Summer term
Year 11	Unit of Work	SCAPES	EXAM PROJECT	EXAM PROJECT
	Key Knowledge	Students will develop and reflect on last years' work. New editing ideas and photographers will be explored and then most time will be spend developing ideas, experimenting with those possibilities, processes and techniques. Final outcomes will be planned, new photoshoots taken and students will conclude their project theme.	Explore the themes given and discuss the possibilities and limitations of many before selecting one to use. Experiment with appropriate media, materials and techniques and refine the work made and support with critical studies. Develop ideas further with an increasing amount of personalisation through artist and media choices. Record all work in a thorough and organised way in a sketchbook in order to show that final outcomes are meaningful, connected to previous ideas and intentions.	Exam preparation. Work into coursework where instructed to.
	Vocabulary	CONCEPT, IDEA FORMING, MEANING, LANDSCAPE, MOVEMENT, MOTION, SHUTTER SPEED, LIGHT, OBSCURE, DEVELOP, OPAQUE, REWORK, REFINE, DEVELOP, RESPOND, RIGID, ABSTRACT, MODERN, TRADITIONAL, FORM, LINE, PATTERN, REALISM, ANALYSIS, EDIT	IDEAS, DEVELOPMENT, EXTEND, REFINE, EXPAND, RESPOND, TECHNIQUE, PROCESS, SELECTING, PERSONALISATION, CONCEPT, SUPPORTING EVIDENCE, ANALYSIS	IDEAS, DEVELOPMENT, EXTEND, REFINE, EXPAND, RESPOND, TECHNIQUE, PROCESS, SELECTING, PERSONALISATION, CONCEPT, SUPPORTING EVIDENCE, ANALYSIS
	Assessment	• Formal assessments of classwork every 3weeks- AfL sheet in front of book	• Formal assessments of classwork every 3weeks- AfL sheet in front of book	• Formal assessments of classwork every 3weeks- AfL sheet in front of book
	Key Skills	Photography, DSLR manual camera settings, editing processes- manual & Photo Shop, collage, mixed media	All previous skills- student specifies area to work in... Photography, Digital editing, Manual Editing...	All previous skills- student specifies area to work in... Photography, Digital editing, Manual Editing...